



The “b•water” real-time pipeline on a premium TV series

- 52 episodios ▪
- 52 nuevas localizaciones ▪
- Personajes llenos de pelo▪

¿Como puede ser possible?



Mas de 300 lugares diferentes

▪ El día a día con Unity ▪

Making of



Episodes Timelines

Admin Mode



Timeline ep116

Global View Quad Theatre Gallery Parent Asset Task LY T BLO T FFN T PR-UN Y RD-UN Y PR-MY Y RD-MY Y COMP Y FIX T FX Y PUB T Stage ToDo ROY FA-IN OK-IN RTK-IN FA-EX OK-EX OK-ART WIP STP RTK-EX DMT PUB

Block Image Pre render Unity comp_116 Table Import

0 1 2 3 4 5 6 7 8 10 11 12 13 16 17 19 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 43 44 48 999



Episode Notes Go

Animatic



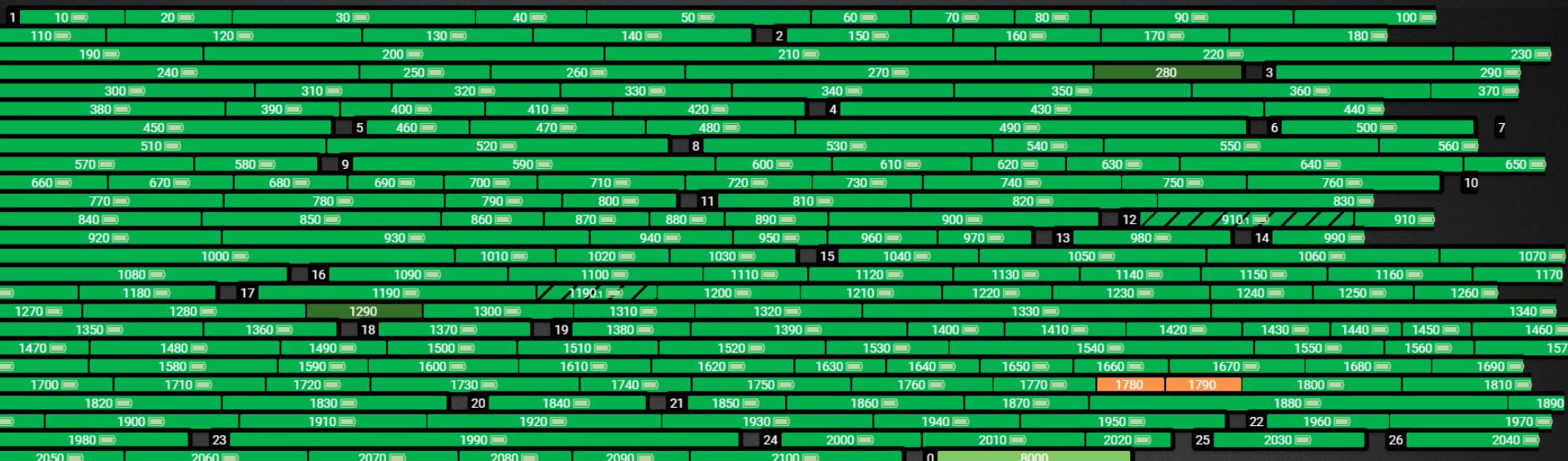
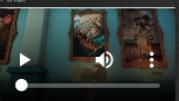
Layout



Animation



Final



Director

Add +

Art Director

Add +

CG Supervisor

- TECH COMMENTS:
- The light change at the beginning of the episode and at the end should be done in lighting in case we can reuse the light rig done in DREAM TEAM

Production

Special note for animation
Movement needs to be somewhat soft; and start 10 frames before shot acting animation
When animating if he moves too quickly, will need to calculate a lot of subframes to fill in the gap he moves frame to frame. This will lead to a lot of extra simulation time just to avoid strobing on emission.
We need character moving at least 10 frames before the shot actually starts, to have some frames to start and settle simulation.

Valentina Sgro

April 2, 2019, 12:24 p.m.

Add +

Juan Carlos G. del Blanco

April 11, 2019, 11:05 a.m.

Timeline Image ep133

TT_ep133_sq25_sh1140

Search

STORIES ASSETS TIMELINE PRE PM TEAM SHOWROOM LOGOUT powered by Week Screencastify

Xavier Planas COMP - Composite COMP View Sequence sq25

Episode 133 Seq 25 Shot 1140 Layer 0 C

OK-IN - Approved Internal

1140.0

Global View Basement - Mission Room 2.0 Days 237 Fr

Tasks

Status	Task	Author
OK-EX	STB	StoryBoard
OK-IN	LY	Layout
OK-IN	BLO	Blocking
OK-EX	FFN	For Final
OK-EX	PR-UN	Pre Render Unity
OK-IN	RDAUN	Render Unity
OK-IN	PR-MY	Pre Render Maya
OK-IN	RD-MY	Render Maya
OK-IN	COMP	Composite
OK-EX	FIX	Fixing
OK-EX	FX	Fx Shot
OK-EX	PUB	Publish

Folders

- v01 r005 04/07/19 09:27 .COMP INFO
- W:/01_PRODUCTIONS/01_TVSERIES/01_TREASURE_TREKKERS/2_PROD/ep133/sh1140_0/03_COMPO/TT_ep133_sq25_sh1140_0_compo
- W:/01_PRODUCTIONS/01_TVSERIES/01_TREASURE_TREKKERS/2_PROD/ep133/sh1140_0/03_COMPO/v01/r005

Actions

Upload Xav... 04/07/19 09:27

Asset List

- BackGround
- Basement - Mission Room
- CH Mo Trekker suit
- CH Mip Trekker suit
- CH Mac Trekker suit
- BG Basement - Mission Room
- PR Maurice Suitcase
- PR Map Maurice

Shot Comments

Feb. 14, 2019, 4:37 p.m. Ire...

Layout H/U CAM quick zoom OUT

Animation H/U

Comments Add

- Alb... FA-IN → OK-IN 04/07/19 10:02
- Xav... WIP → FA-IN 04/07/19 09:27
- Xav... RDY → WIP 03/07/19 14:40
- Iné... ToDo → RDY 27/06/19 18:01
- Iné... → ToDo 25/04/19 09:42

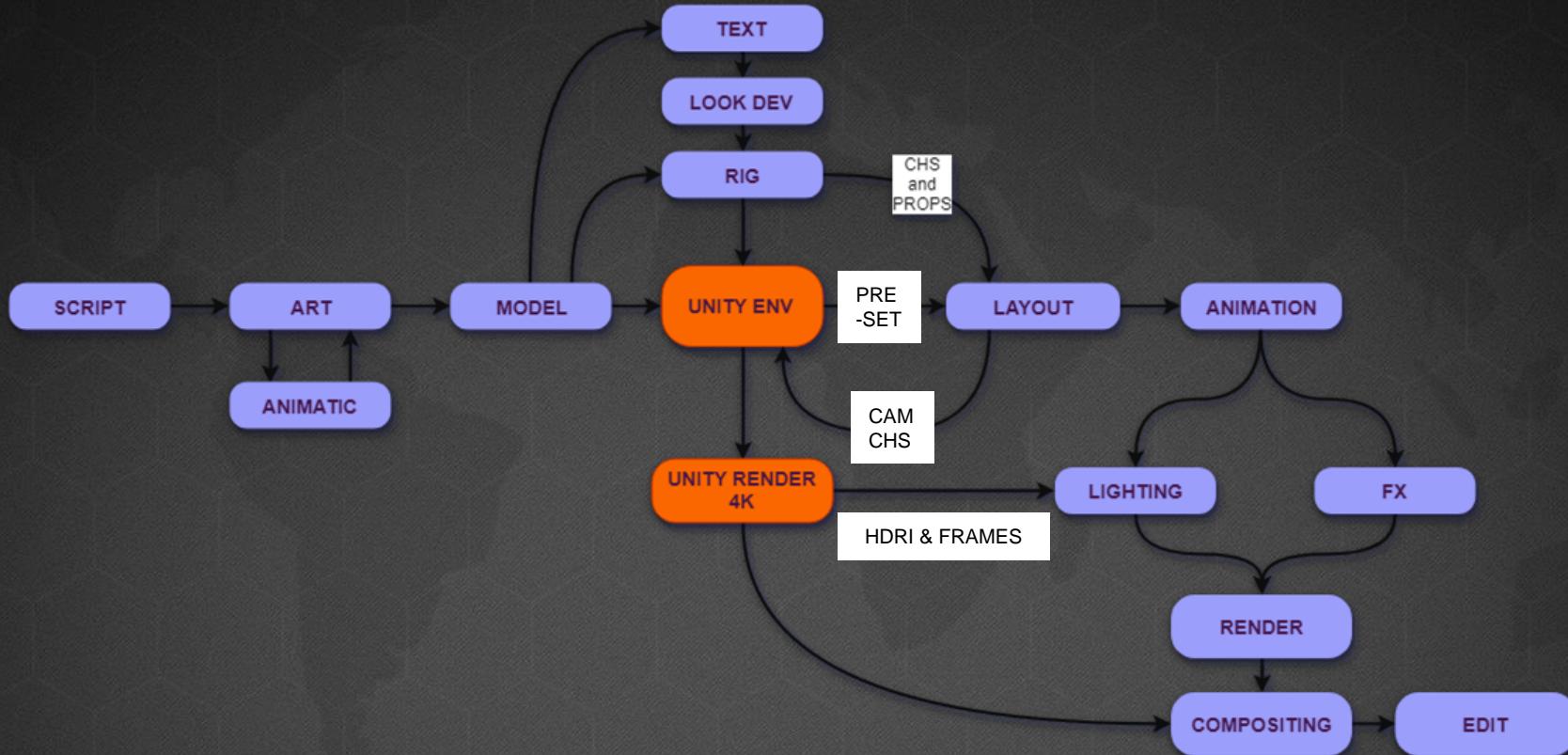
AutoStart

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15:09 04/07/2019

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b.water

Animation studios

• GRACIAS •